

We enter into the unknown with
undoing what has been
unconnected to what is
unexpected in what will be

UnHinged.

**But expect UnHinged to be
unsurpassed in beauty,
unforgettable in variety and
unmatched in quality.**

Ours is a truly unique gallery – a massive Civil War-era warehouse on the Red Hook waterfront in Brooklyn, NY. Its enormous space affords us the opportunity to exhibit really huge work, and we welcome it. We will be using 8,000 square feet for this show, and look forward to exhibiting artists' work from all around the country, work in all sizes, subjects, and media, except film.

We really love art – in all media. As well as looking for skill in the use of a variety of materials, we look for how well that medium relates to the concept or movement, and how fully the artist's intention or concept is presented and realized. The juror's awards will reflect that artistic judgment. Virtually every medium is accepted including: Oil, Acrylic, Watercolor, Photography, Pastel, Drawing, Print, Mixed Media, Sculpture, Assemblage, Installation, Fabric.

Call to Artists for Submissions

Deadline for submissions: Early Bird July 8th or Final Application Deadline July 22, 2013

Gallery Exhibition Dates: September 21 – October 20, 2013 weekends 1-6PM.

Opening Reception: Saturday, September 21, 2013 from 1-6 PM.

About the Juror

Marshall N. Price received his Ph.D. in art history from The Graduate Center, CUNY and has written and lectured widely on American art of the twentieth and twenty-first centuries. From 1998 to 2002 he was Assistant Curator at the Santa Barbara Museum of Art. Since 2003 Marshall has been at the National Academy Museum in New York where he is the Curator of Modern and Contemporary Art. Some of his recent exhibitions include *The Abstract Impulse: Fifty Years of Abstraction at the National Academy* (2007), *George Tooker: A Retrospective* (2008), a traveling exhibition organized with Robert Cozzolino, Curator, Pennsylvania Academy of the Fine Arts, and most recently *Reconfiguring the Body in American Art, 1820–2009* (2009, co-curated with Bruce Weber), and *John Cage: The Sight of Silence* (2012, co-curated with Ray Kass).

\$3000 in Cash Awards

BEST of SHOW GOLD: \$1000.00 At the Opening Reception, the artist whose work is juried as 'Best of Show' by our Juror will receive a \$1,000 cash prize and a complimentary one-year BWAC membership.

BEST of SHOW SILVER: \$500.00 At the Opening Reception, the artist whose work is juried as 'Best of Show' by our Juror will receive a \$1,000 cash prize and a complimentary one-year BWAC membership.

PEOPLES' CHOICE: \$250.00 The artist whose work is voted 'Best' by attendees at the Show Opening will receive a \$500 cash prize and a complimentary one-year BWAC membership

CURATORS' CHOICE: \$250.00 The artist whose work the Show Curators choose for excellence will receive a \$250.00

cash prize and a complimentary one-year BWAC membership.

HONORABLE MENTION: \$1000 \$100 each for ten winners.

Show Details

ELIGIBILITY: This call for submission is open to all residents of the U.S. and its Territories 18 years of age or older. This is a juried exhibition for artists working in all traditional and non-traditional 2D and 3D media, including film/video when part of an installation. All artwork must be original in concept, design and execution. Note: Crafts, kit work or reproductions after original works in other media (such as giclee), unless used as part of a mixed media work, will not be considered.

Oversize Work, Assemblages and Installations are welcome at the discretion of BWAC, but must meet all other specifications and be delivered, installed and removed by the artist (or their agent) upon arrangement with BWAC staff.

JUDGING: Final judging will be on-site. Entries that differ significantly from their digital images may be rejected. Decision of the judges is final.

SUBMISSIONS AND FEES: Only original works may be submitted. Work may be submitted in one or multiple media.

Early Bird Submissions (through midnight, July 8th): \$45.00 for up to three (3) images plus \$5.00 for each additional image.

Submissions between July 9th and midnight, July 22nd: \$65 for up to three (3) images, plus \$5 for each additional image.

Sculpture and installations: artists may use two additional images for details, at no extra charge. Contact bwacinfo@aol.com if you need them.

All entry fees are non-refundable.

[Sign Up Now!](#)

DIRECTIONS FOR ONLINE SUBMISSION:

1. Click on the [Sign Up Now!](#) link.

Follow the directions on the Site Login Page to create a new profile. You will need to create a new profile, *unless you applied to BWAC's 2013 Wide Open show or to another competition that licensed the Smarter Entry system after August 27, 2012 - you then can just login*). Your username is your email address.

2. Click on UnHinged to register. (It's under the heading AVAILABLE SHOWS).

You will be taken to a secure site where you can pay your application fee.

3. Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIF, or PNG files not greater than 2MB. The longest side should be 1,280 pixels or greater.

Click on the Choose File button to browse for the file you want to upload. The actual file name is the image file title you see in a directory / folder. File names cannot have special characters as they present security risks or are not compatible with programming. When you browse your folder to select your file and then it inserts into the SmarterEntry system, you may see something like this: c:\my_harddrive%5\filename.jpg. The c:\my_harddrive%5\ is the computer's path to the file. It can/will have special characters, and that is ok. It is only the filename.jpg part that cannot have special characters.

4. Upload your image as directed. Please note that all fields marked with an asterisk are required. Selling price and year created will not be a factor in the juror's selection. Use the Additional Notes box for information you would like the juror to consider. These notes may be used as part of the exhibition.

Click Add Image to upload it to the show. While the image is uploading do not press the back button or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You may have to scroll down to see all images.

Repeat this process for all your images. You can click "Return to Account" on the left hand bar at any time, then return later to

submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline.

[Sign Up Now!](#)

ACCEPTANCE: Notification of acceptance of work will be made via e-mail by Monday, August 5, 2013.

REQUIREMENTS FOR ACCEPTED WORK:

1. Maximum Size: 168" w X 96" X 96" (but packages must fit through a 76" X 58" wide door).
2. Where appropriate and at the discretion of BWAC, all work must be suitably framed to a professional standard. No clip frames or taped edges. All framed conventional work must use Plexiglas, except hand-delivered work less than 24" x 30". Canvases may have neat gallery wrapped edges.
3. Work must be wired and ready for hanging. No ceiling mounts or special installation requirements unless agreed to beforehand by BWAC.
4. Sculptors may provide their own pedestals, or must agree to use those provided by BWAC.
5. A label must be affixed to the back of the work that indicates which end is the top and includes the following: Artist Name, Title, Dimensions, and Price. This information must correspond with the Accepted image as listed on Notification form. No artwork may be substituted.
6. All artwork must be priced for sale. Any work marked POR (Price on Request) or NFS (Not For Sale) will not be eligible for entry into the exhibition.
7. Work cannot be withdrawn, nor sales shipped, before the end of the exhibit.

DELIVERY OF ACCEPTED WORK:

1. Work can be hand delivered to BWAC at 499 Van Brunt Street, Brooklyn and unpacked by artist (or their agent) on Thursday, September 5th, from 3:00PM to 7:00PM, or Saturday, September 7th from 11:00 A.M. to 4:00 P.M. These hand-delivery works must be removed by artist— see paragraph on Removal below. No UPS, Fedex or USPS delivery drop-offs will be accepted.
2. All work not able to be hand-delivered as noted above should be delivered to BWAC's exhibition shipping agent, August 26th through August 30th, 2013. Shipping agent details will be included in the acceptance letter.

BWAC has negotiated a "per-package" fee for this service of \$40 for packages up to 70lbs. This fee includes delivery to BWAC, unpacking, repacking and delivery to artist's choice of Fedex or UPS (with artist-supplied prepaid return labels). The artist assumes all responsibility for insuring artwork against shipping damage or loss. For packages weighing more than 70lbs., contact BWAC for rates.

LATE ARRIVAL AND RETURNS: BWAC reserves the right to reject and return work that is late, is deemed unstable upon arrival, is not properly presented, or differs from the submitted digital image. Returns will be solely at the artist's expense.

SALES, COMMISSIONS AND DELIVERY: BWAC will retain a 25% commission on all exhibition sales. The price represented on the artist entry form will be the sale price. No changes will be allowed. Sold works will remain until the end of the exhibition. All arrangements for shipping of works greater than 30" x 30" x 6" to buyers will be the sole responsibility of the artist. BWAC will ship and pack smaller works at the expense of the buyer.

REMOVAL: Hand-delivered artwork must be removed by the artist on Monday, October 21st, 12:00 to 4:00PM or Saturday October 26th, 12:00 to 4:00 P.M. or Sunday, October 27th, 12:00PM. to 4:00 PM. Any work not removed during this specified time will be disposed of at BWAC's discretion.

USE OF IMAGES: Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media.

Copyright and all other rights remain that of the creator.

CONTACT/QUESTIONS:

Please direct all questions unhinged@bwac.org

ENTRY AGREEMENT:

With the submission of creation into the *UnHinged* BWAC Show, the artist agrees to all the terms and conditions set forth in this prospectus.