THE ARC PROJECT:

AN OPEN CALL FOR
"THE ARC PROJECT: HUMANS FROM MUNDANE TO MYTHICAL" ART SHOW JULY 8 – AUGUST 13, 2023

Humans make for fascinating subjects. As artists, we start with the simple task of capturing the spirit of being human in our works. We navigate the many challenges - limitations of media and skill, discomfort, emotional visceral interactions and reactions - yet we yearn to say something, capturing an essence that sometimes only we can see. This is the point where this exhibit begins - with human beings in front of us; extracting from life the ordinary and mundane to the fantastical and mythical! All representations are valid ways to celebrate the beautiful arc of our humanity - that shared experience which celebrates us!

Throughout the show, we will have sessions with life models, discussions about our experiences, and a chance to share work with each other.

CALL TO ARTISTS FOR SUBMISSIONS
- **Submission Deadline:** Final Application Deadline May 21, 2023
- **Gallery Exhibition Dates**: Saturday, July 8 – Sunday, August 13, 2023 weekends 1-6 P.M.
- **Opening Reception**: Saturday, July 8, 2023 from 1-6 P.M.

ELIGIBILITY

This call for submission is open to all residents of the U.S. and its Territories 18 years of age or older. The show will be curated by Janet Morgan and Eugene Cuoco and is open all artists working in all traditional and non-traditional 2D and 3D media, including film/video when part of a wall-mounted Installation. All artwork must be original in concept, design and execution.

Note:

- *All submissions must be wall mounted*
- *Artwork must be available for sale. NFS or POR will not be considered*
- *Crafts, kit work or reproductions of original works in other media (such as giclee reproductions of oil paintings), unless used as part of a mixed media work, will not be considered*

Oversize Work and Installations exceeding 72" X 72", and overweight work exceeding 30lbs, are welcome only at the discretion of BWAC curators, but **must meet all other specifications and be delivered, installed, and removed by the artist (or their agent) upon prior arrangement with BWAC**. Any work not meeting these eligibility requirements can automatically be disqualified regardless of curator selection.

SUBMISSIONS / FEES
- Submission fee of **$35** for up to three (3) images ($5.00 for each additional image) is due by midnight May 21, 2023. Artists may use two additional images for details about work that include sculptural elements at no extra charge.

  Contact shows@bwac.org if you need them. **All entry fees are non-refundable.**
- BWAC will retain a 30% commission on all exhibition sold artwork

FEE SUMMARY

Below are fees associated with various options depending on participation. Shipping and Handling is only for artists that need to ship to us:

- Artsy - (Optional) **$10** per artwork. Your accepted submission is eligible for inclusion in BWAC's online exhibition of the show featured on Artsy. Artsy is the world's largest online marketplace for art.
- Shipping – Artists are responsible for shipping fees and return labels. Shipping instructions will be provided in the acceptance letter.
- Handling fees - **$30** Covers unpackaging/repackaging for return shipping as well as storage of original packaging or procurement of replacement packaging. ***This fee will be waived if shipped in an Airfloat box***.

JUDGING

All judging for the competition will be on-line and artwork is blind juried. Entries that differ significantly from their digital images may be rejected. Decision of the curators is final. Prizes are decided in person, at the gallery.

  PRIZES: Winners will be featured online.

- **1ˢᵗ Prize for Best in Show –** Artist Solo Show on Artsy.net on the BWAC Gallery page (10-15 images)
- **2ⁿᵈ Prize –** Artist page on Artsy on the BWAC Gallery page (BWAC Member up to 12 images, Non-member 5 images)
- **3ʳᵈ Prize –** Artist page on Artsy on the BWAC Gallery page (BWAC Member up to 10 images, Non-member 3 images)

DIRECTIONS FOR ONLINE SUBMISSION

Click on the Sign Up Now! link.

Follow the directions on the Site Login Page to create a profile, **if you are new to Smarter Entry** or **used the system prior to August 27, 2012*.*** Profiles created in Smarter Entry after the date above have been saved in the system. Simply log in using your email as your username.

- Select **The Arc Project: Humans from Mundane to Mythical** to register (UNDER AVAILABLE SHOWS). You will be redirected to a secure page to pay the application fee and upload your work.

- Once you have paid your application fee, you can upload your images. Submit your images as JPG or PNG file with the shortest side being no less than **1,280 pixels, max file size 4MB**.

- Click on the *Choose File* button to browse for the file you want to upload. The actual file name is the image **file title** you see in a directory / folder. File names you choose cannot have special characters.

- When you select and insert your file, the Smarter Entry system will convert your filename to something like this: **c:\my_harddrive\filename.jpg**, this is only the path to the uploaded file so special characters here created by the Smarter Entry system is fine.

- Upload your image as directed. Please note that all fields marked with an asterisk are required. Selling price and year created will not be a factor in the curator's selection. Use the *Additional Notes* box for information you would like the curator to consider if it's not obvious. These notes may be used as part of the exhibition.

- Click **Add Image** to upload it to the show. While the image is uploading **do not press the back button** or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You will receive no additional confirmation of receipt. You may have to scroll down to see all images.

Repeat this process for all your images. You can click "Return to Account" on the left-hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline.

==ONCE THE FINAL DEADLINE HAS PASSED, YOU WILL NO LONGER HAVE ACCESS TO YOUR SUBMISSION FORM. PLEASE KEEP THE SIZES AND PRICES AND ANY OTHER INFORMATION YOU MIGHT NEED FROM YOUR SUBMITTED WORK.==

CONTACT/QUESTIONS: Direct all questions to shows@bwac.org. The curator's results will be emailed by June 2, 2023. If you have not received notification by June 4, 2023 please notify us at the email above. A **RETURN CONFIRMATION OF PARTICIPATION IS REQUIRED** by June 5, 2023 to hold a spot in the exhibition. If accepted your Letter will direct you to contact BWAC's Curator in charge of installation for further information.

ENTRY AGREEMENT: With the submission of artwork into the "***The Arc Project: Humans from Mundane to Mythical***" BWAC Show, the artist agrees to all the terms and conditions set forth in this prospectus.