



A call to artists for submissions: They/He/She

This is a dark time for the LGBTQIA+ community. Lawmakers across the country are trying to write us out of existence. But we know we've always been here and we always will be here. We also know that what we do in dark times is we organize, we care for each other, and we make art. Subway posters, ball culture, underground theater, and countless paintings and sculptures snuck into the art world's strongest bastions behind their backs and under their noses have been our lifeline and our way through dark times like these.

This pride month, the Brooklyn Waterfront Artists Coalition (BWAC) presents our first exhibition dedicated to queer and trans artists from across the country. All members of the LGBTQIA+ community are invited to participate.

The artist will retain 70% of any sale of their work. The other 30% will be donated to the Ali Forney Center. The mission of the Ali Forney Center is to protect homeless Lesbian, Gay, Bisexual, Transgender, and Questioning youths from the harms of homelessness and empower them with the tools needed to be independent.

The BWAC galleries live on two floors of a massive Civil War-era warehouse on the Red Hook waterfront in Brooklyn, NY.

- All artwork in any medium is welcome
- Artwork must be framed and ready to hang.
- This is NOT an auction. Price must be at least \$100 minimum or more for this fundraiser.
- All pieces must be labeled on the back side with artist name and title of the piece.
- Selected artwork will be posted on Artsy, so give us your best images, please!

Fee for submissions is \$35 for up to 5 artworks. Deadline for submissions is midnight on May 29. Acceptance into the show is subject to the curator and notification will be sent out on June 1.

Accepted artwork must be hand delivered on Friday, June 10, Saturday, June 11, or Sunday, June 12 or shipped to arrive during the period of Wednesday, June 8, Thursday, June 9, or Friday,

June 10 ONLY. Shipped artwork is subject to an additional \$45 processing fee and must include prepaid return postage.

DIRECTIONS FOR ONLINE SUBMISSION:

1. Click on the Sign Up Now! link. Follow the directions on the Site Login Page to create a new profile. Your username is your email address. If you applied to BWAC's shows or to another competition that licensed the Smarter Entry system after August 27, 2012, you can just login.
2. Click on They/He/She to register. (It's under the heading AVAILABLE SHOWS). You will be taken to a secure site where you can pay your application fee.
3. Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIF, or PNG files not greater than 2MB for each image. The longest side should be 1,280 pixels or less. The images should be labeled with the title of the piece and number order. (i.e., Wind-1.jpg, Sky-2.jpg).

Click on the Choose File button to browse for the file you want to upload. The actual file name is the image file title you see in a directory/folder. File names cannot contain special characters as they present security risks or are not compatible with programming. Submissions are judged blindly – please do not include your own name in the file names. When you browse your folder to select your file and then insert it into the Smarter Entry system, you may see something like this: c:\my_harddrive%5\filename.jpg. The c:\my_harddrive%5\ is the computer's path to the file. It can/will have special characters in that path, and that is ok. It is only the filename.jpg part that cannot have special characters.

4. Upload your image as directed. Please note that all fields marked with an asterisk* are required. Use the Additional Notes box for information you would like the juror to consider. These notes may be used as part of the exhibition.

Click Add Image to upload it to the show. While the image is uploading do not press the back button or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You may have to scroll down to see all images.

Repeat this process for all your images. You can click "Return to Account" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline. Please write down and keep for your files the sizes and prices of the submitted work. Once the final deadline has passed, you will no longer have access to this information.

LIABILITY: BWAC is not responsible for any damage, breakage, replacement or cost associated with any damage or breakage that may have occurred during transport or unpacking. Photos of damages upon receipt will be promptly sent to artists. Every precaution will be taken

in handling the entries, but BWAC assumes no liability for any loss or damage to any artist's work while in our care, custody or control, before, during or after the exhibition. Each artist, if they wish, should provide their own insurance.

USE OF IMAGES: Any image submitted may be used for marketing and promotional purposes directly related to this show without further remuneration to the artist. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist.

CONTACT/QUESTIONS: Please direct all questions prior to receiving your Notification Letter to: bwacjuriedshows@gmail.com. If accepted, your Acceptance Letter will direct you to contact BWAC's Curator in charge of installation for further information.

ENTRY AGREEMENT: With the submission of artwork into They/He/She, the artist agrees to all the terms and conditions set forth in this Prospectus.

BWAC is a 501(c)3 nonprofit, artist-run organization dedicated to offering artists, in any stage of their careers, professional exhibition opportunities and exposure since 1978.

Thank you for your participation.